“Mr. Jameson?” the large built secretary asked. “Ronald Jameson?”

A tired man of small stature looked up. “Uh, yes?”

He ran a nervous hand through what was left of his graying hair.

“Mr Wolzcamp is ready for you.” She said, gesturing to the large wooden door at the far end of the room.

“E-Excellent.” He sputtered, swiping up the papers of the report he had put together, glancing down at the stack one more time as he walked over to the doorway. In the stackwas his proposed plans for a new type of insurance package, one that he hoped Mr. Wolzcamp would take an interest in. He was very nervous.

He parted one section of the double door and entered the office.

Instantly, he felt more on edge. Everything was ornate, the woodwork was now in dark polished woods, the windows open up over the park itself, the walls were an opulent rich green. The room had a earthy scent to it, cloying the air. The late sun just barely managed to dodge through the buildings and into the room.

Mr. Wolzcamp himself sat at the head of a massive, imposing desk. The edifice took up most of one side of the room and was complemented by an equally massive chair, in whose green velvet embrace the regional manager sat.

“Come in. Have a seat.” The man said.

For some reason the utterances, completely benign out of this particular context, cracked out as implacable commands here in the man's office. Jameson acquiessed, barely aware of his limbs moving, as if they did so regardless of his own volition.

“Now, lets have a chat.” Mr. Wolzcamp said.

Jameson shot a quick look downward at the report he had assembled, but the other man's voice dragged his attention back to him.

“Before we go over whatever you have there, I thought now might be a good time to talk about your performance.”

The words struck Jameson like a knife sliding gently into his ribs.

“P-Performance?” He managed. “Is there something wrong?” He asked, timidly.

“Well...” Mr. Wolzcamp replied, shifting through some of his own papers. Jameson spied ledgers, reports, some he could have sworn even bore his name. “...Here's the thing.” He said, drawing out a lengthy itemized list of some sort.

“So, in order to operate such a division as the one I have the honor of heading, I ask a fair amount of my employees. In light of recent business acquisitions we have found ourselves a bit short of capital lately. Therefore, he have had to look a bit more closely at the performance of our employees.”

Jameson found himself running his hand through his hair again out of nervous habit. Suddenly he froze realizing that Mr. Wolzcamp was bald. His hand returned to clutching the report as fast as it could. Mr. Wolzcamp didn't seem to have noticed.

“How many new contracts have you been able to bring aboard this month?” Mr Wolzcamp asked blatantly.

On the spot, Jameson blurted out a number. He thought it sounded correct. In the moment his mind had been whiped, completely blank.

“Ah, um. I'm afraid the number I have here says a bit less than that. Not nessesarily a problem per se, but really we need all of our employees putting forth the most effort. Do you think that it would be possible to increase this number during the next quarter Mr. Jameson?”

Jameson found himself nodding violently. “Yes.. Of course.” With his horrible commute he would have to work later. And on weekends. But it was possible. “It goes with out saying.” He stuttered.

“I'm glad to hear that. I have to admit Mr. Jameson. We've had to scale back a bit in recent months, have to… trim the fat. You're a good employee. I would have hated if we had lost you.”

“Uh, thank you very much sir.” Jameson said. “I really appreciate it.”

“Well. Now that we have gotten that out of the way, what was it that you wanted to show me?” Suddenly Mr. Wolzcamp was all smiles. A absurd thought entered Jameson's brain: Mr. Wolzcamp's smile and his bald head lined up all too well, forming an egg shape.

Reality crashed back as he realized the manager was waiting for his response.

“Right. I have been overviewing our current offerings. I feel like there is a niche that neither us nor our competitors have addressed. I've put together a hypothetical package to address this short coming.” He said, handing the report to Wolzcamp, scarely realizing that he was displacing the other papers already on the man's desk.

“Ah, I see.” The regional manager said, producing a pair of reading glasses. He looked over the report in a cursory manner. Jameson sat with anticipation, but somehow knew the result even before the other man responded.

“This seems...reasonable. However, as I just mentioned, we are spread a bit thin at the moment. I'm afraid we currently don't have the resources to pursue this. We really need all of our employees working their hardest at their current assignments.” Wolzcamp admitted.

“Why don't you remind me of this in, lets say, six months? By then things will have normalized somewhat, assuming our investments paid off. How does that sound?”

“Perfect.” Jameson said. “Thank you for your time.” He said, rising to leave.

“Why don't you keep a hold of this?” Wolzcamp said, holding out Jameson's report. “I would hate to have it misplaced among all this.” He said, gesturing to the think blanket of papers on the desk.

“Of course sir.” Jameson said, receiving back the report. “Thank you for your time.” He said again, standing.

“Any time.” Wolzcamp said, with what Jameson interpreted as a dismissive tone.

Jameson walked quickly out of the room and breathed for the first time in many minutes, ignoring the stares of the secretary.

His hand went to his father's pocket watch and he spied the time. He still had three hours left of work until his train came.

Wiping the sweat from his brow, he paused to adjust his somewhat worn suit in a passing mirror and began the long walk down the stairs, back to his office.

He occupied a small windowless unit near the center of the building, partially underneath one of the stairs. He had arranged it so that his desk was on the side of the office furthest away from the steps, but he still heard every step an employee made either up or down the building. Sometimes he could swear that he could identify who the people were by their footsteps against the wood.

He sighed. Meredith would be waiting with dinner. That was one bright side of things. She knew he was going to try to push the report today and had helped him practice what to say. It had been of little help; his mind just went blank when talking to the manager, regardless of how infrequently it happened.

It went little better than he had imagined. He knew that the manager wouldn't let him pursue his own project, regardless of the fact that Jameson was now actually the longest working employee at the division, after it changed ownership. He had been sad when, now almost five years ago, the old regional manager, Enton, had retired, claiming poor health.

Truth be told though, Wolzcamp had always lusted after the job. He had waited as long as he could and shoved Enton, aside when the wait was just to painful.

Jameson had thought about it for too long to be angry anymore. Now he was just sad. He wanted to go home. Away from the city and its wolves, back on that damnable train, back to his house and his wife. Just a couple more years and they would have saved enough. Just a few more years.

The minutes moved by glacially, but after what seemed like hundreds of memos and thousands of notes, and even a phone call, something which used to be somewhat exciting, the day was over. He could go home.

But not yet. He had to run the gauntlet. The northern local. The literal bane of his existence. Ever since Central had consolidated, the service on that corridor was spotty. Some days, the train was almost an hour late. The track was poorly maintained. He joked that he couldn't even sleep on the train it was so disruptive, but the sad thing was that it was true.

He hated the train and everything it stood for. An imposition on life. A literal constriction between the two worlds of his home and his work. And there was no other way. With the bills from Meredith's condition, they could never afford an automobile. And the house was his. He had grown up there, and owned it outright. Meredith loved it as well, her garden in the back, the patio, the brickwork, everything was home. Except for him. He needed to catch his damn train.

A brisk walk to the station ensued. Its hanger-like structure loomed over him, and the attempt at livening it up by adding windows only made it more sinister in the setting light, as shadows cast their shapes on the concrete floor.

“Excuse me. Has the 6:00 local left yet?” he inquired to a boothed official.

The official looked slowly down at a clipboard, fluttering a piece of paper around, probably for effect.

“Yes. In fact it just left.” The man said in a monotone.

“Are-Are you sure? Its barely 6:00 now!” Jameson said, pointing to his pocketwatch.

“I'm sorry sir. Perhaps your watch is slow.” The official said.

Impossible. He always made sure his watch was on time. He glanced up at the time piece at the top of the information booth. It read 6:00. But a glance beyond the official backed up the man's pronouncement. The 6:00 was gone. Track 3, its usual berth, was empty. As were all the other tracks. Except one.

“Hey, what train is that? On track 13? Could they have switched the track on you? Could that be the 6:00?”

“Hmm?” The official leaned out of the booth and followed Jameson's pointing finger to the large silver train resting on track 13.

“Oh. You know...I'm not sure what train that is. They're always trying to change the schedule on us. New tricks, new special routes. And they hardly tell us anything. Why don't you ask the conductor?”

Jameson nodded vigorously, but as he walked through the almost deserted station, he realized that the official was probably just trying to get rid of him.

Slightly miffed, he promised himself that the conductor would answer his problems. He spied the man around the front of the engine.

Although he was stressed from the way the day had went, and annoyed at the train service he had to stop for a moment to look at the engine.

It was massive. The black bulk seemed cast from a single piece. Windowless, its sides were tapered and the front slipped into a curve that ran down the front, with dual intake valves cleverly hidden on the side. The metal monolith exuded some sort of smoke from its top, although Jameson could see no defined smokestack.

“Ah. I see you are...admiring the Beast.” A tall and lanky man said, from somewhere to his side.

Jameson spun, surprised that he had been snuck up upon.

“Uh...Yes. I can't say I've ever seen anything like it before.” He admitted. The man wore a strange all black suit and shirt, with a black tie. It was cut unlike anything Jameson had ever seen, with a myriad of small buttons running up one side. The whole get up shimmered slightly in the golden sun. His hair was slicked back and when the man smiled at Jameson's response he revealed brilliant white teeth.

“And you probably won't ever again. Its a streamliner. One of its kind. Its steam, but I swear that I've been on it going a hundred or more.”

The Beast groaned heavily, smoke falling from its sides like the heavy breaths of some ancient dragon, steeped in legend. Jameson shook himself. The conductor.

“Excuse me. Are you the conductor for this train? The official at the desk didn't seem to know about this route.”

The man stared at Jameson. His eyes wide. An uncomfortable silence ensured. The conductors eyes were black he suddenly noticed. No distinction between pupil and iris, just pools of black. It was very disconcerting. But it was rude to stare.

“Yes...I am.” The conductor said slowly, as if watching or focusing on something just beyond either of their fields of vision.

Another silence.

“Well, uh, I want to know about this train.” Jameson said cautiously. He had embarked on the wrong one before, and the first stop southward wasn't for at least twenty minutes. All told the mistake usually cost him and hour or more if he was lucky, but once close to two hours.

“Where do you need to go?” The conductor said, suddenly very attentive. His eyes stared at Jameson.

“Does this train go as far as Mantuscet?” Jameson asked, quickly looking down at his watch. 6:07.

“Is that where you need to go?” The man asked in a very serious tone, checking his own stopwatch.

“Not exactly.” Jameson admitted. “Mantuscet is the nearest city. I get off at Willoughby.”

Willoughby wasn't known to be the most desirous place to live, but a man has to stand up for his town, he supposed.

“Willoughby.” The conductor repeated as if talking to someone else, rather than confirming.

“Err, yes. Is this train replacing the 6:00 local? Are you stopping at Willoughby?” Jameson asked, getting annoyed again. He just wanted to be home. Damn train.

“Replacing? No. The 6:00 already left. We're not replacing anything, don't you know? This is the 6:10 special. And it will definitely take you where you need to go.”

A whistle blew from somewhere within the innards of the Beast.

The conductor's eyes widened again. He clutched his watch and then looked back up at Jameson.

“Oh my. Its time, don't you know? Better climb aboard right now. 6:10. And we never leave late.” The conductor said, emphasizing the negative. “Never late. Always on time. Always 6:10.”

Jameson half chuckled at the man's odd way of talking, somewhat realizing that there might be a few coals short of a tender in the conductors head, but boarded nonetheless.

The inside of the train looked nothing like the engine. True it was dark inside, but the wood flooring was light in color. Jameson looked down the rows of seats. The upholstery was red. Nothing special. He noticed that the train was very much empty. Only a few other people had gotten on with him.

That’s what they get messing around with the schedule like that. Someone's bottom line will be hurting after an empty train like this.

He had gotten into one of the cars near the front. Through the door window that separated the next car and his he could barely make out the presumably luxurious environs of first class. He hunkered down for a long trip.

“All aboard!” The conductor yelled one last time, as the train groaned to life. Jameson could feel the power of the engine through the floor of the train as, section by section the cars were forced from their slumber as well. Groans and shrieks, Warbles of metal on metal. Beneath all, the reciprocating chug of the engine.

They pulled out of the station slowly. Jameson looked out, surprised to see how high up he was. The train car seemed bigger somehow than the local one he was used to. Probably a cost cutting method the rail company used.

Although the train itself was loud, the usual thunks and jolts of the car on the rail were blessedly absent. In fact, Jameson could barely feel the rails beneath him, as if the cars were floating on a cushion of air rather than wheels of steel. Now that was something special, 6:10 or not.

The heavy glass of the windows added a bit of distortion, but Jameson watched as the rail yard rolled away from him. He stared out on the brick and stone of the city. The sun caught the rooftops, the water towers atop gleaming in the light. Somewhere, in all of those buildings were hundreds of people, just like him. Headed home. Going home. By feet, by train, by car: the steady chug chug of everyday life.

Jameson, tired from the trials of the day took a well deserved rest.

He awoke from a dream that he could not remember. Sweat poured down his forehead and drenched his clothes despite the cool air from a solitary open window.

Quickly acclimating, he was surprised to see his environment had changed somewhat while he had slept. The car was now empty and the dim golden sun had given way to a pale lifeless light. It was twilight, the last gasp of sun drowning beneath the horizon.

He cursed to himself. He had overslept and most likely missed his stop. He leapt to his feet, and once again marveled at how smooth the train ride was. It was this fact that most likely contributed to his oversleeping. On the local, he would have been invariably jarred awake at every stop if not more frequently.

The lack of people was also troubling. In the general sense, since it meant he had overslept by a fair amount if everyone had left on their respective stops, and in the immediate sense, since it meant he had no one to ask where the train was.

Grabbing on to seats as he passed, he advanced his way up the train car, hoping to find someone in the next. First class sat enticingly in front of him. Grabbing the metal handle that opened the door between cars, he gave it a vigorous turn, and the heavy portal lurched open.

Counter balanced somehow, it slid to the side once he had opened it. The wind hit him like a torrent, basting him with humid air. Such was its ferocious onslaught that for a moment he even lost his footing and was forced back a step, his coat jacket whipping around him violently, his tie a ribbon flailing wildly.

He redoubled his efforts and pulled himself forward. For a moment, surrounded in that bubble of swirling air, clinging on to the metal rialing as the cars jostled and bounced below him, he looked perpendicular to the trains heading and took in the country side.

They were running along a small ridge, below them stretched a small piece of rocky ground replete with dusty stringy grasses before transitioning suddenly into crashing waves. The ocean? Were they so close?

He cursed to himself again, despite the beauty of the scene. If they were by the ocean that must mean he had slept even through the stop at Mantuscet and was now running opposite to the boundary islands. Despite the sun almost finishing its descent into the murky depths, he was pretty sure he couldn't see any islands…

Suddenly a worse possibility hit him. The conductor had said that the 610 special would go to Willoughby but he had said nothing about its route after that. There could be a junction even before Mantuscet. It was possible that they could even be out on the cape depending on how long he had slept.

The thought of Meredith waiting for his return, yet minute by minute growing more despondent struck him suddenly and lurched him forward. He grabbed the next handle and threw open the door to first class.

The first thing he noticed was the lack of people. Not entirely surprising. Few people who took the local bother to buy such an expensive ride. Those who could afford the luxury usually had their chauffeur drive them to the city. Still, the complete lack of people was getting somewhat unnerving. Had the train been taken out of service without him knowing?

The air inside the first class cabin was hot and stale, as if no one had even been through the car in a while. He paused a moment to look at the car though. The interior was dark wood veneer with luxurious red velvet looking arm chairs. At head height were no racks. Instead, one could maneuver unmolested around the car. The walls and floor were upholstered, again with dark reds. The entire car felt slow somehow, as if he were walking through molasses.

Additionally, he had the unnerving feeling of being watched, although the car was clearly empty. The hair on the back of his neck rose and a slight chill ran through him despite the warmth of the car.

Well, so almost all of the passengers had left. That was not too surprising. He needed to talk to someone though, even if that meant annoying the conductor. Now did he usually stay at the front or the back of the train? He tried to recall but could not. Well, it might be necessary to ask an engineer instead. This was certainly an awkward situation.